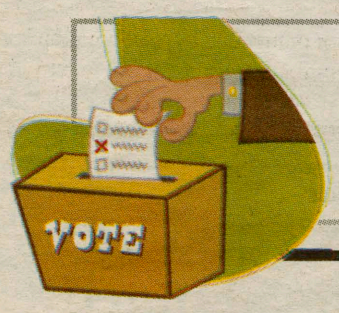


STEP UP

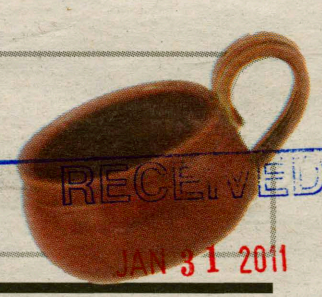
More students should run for SA officer positions.
See page 6

PRIDE FOR ALL

Meg Bolger '11 takes LGBTQ awareness program off campus.
See page 10

LOCAL ART

Kirkland Art Center offers activities, art education.
See page 12



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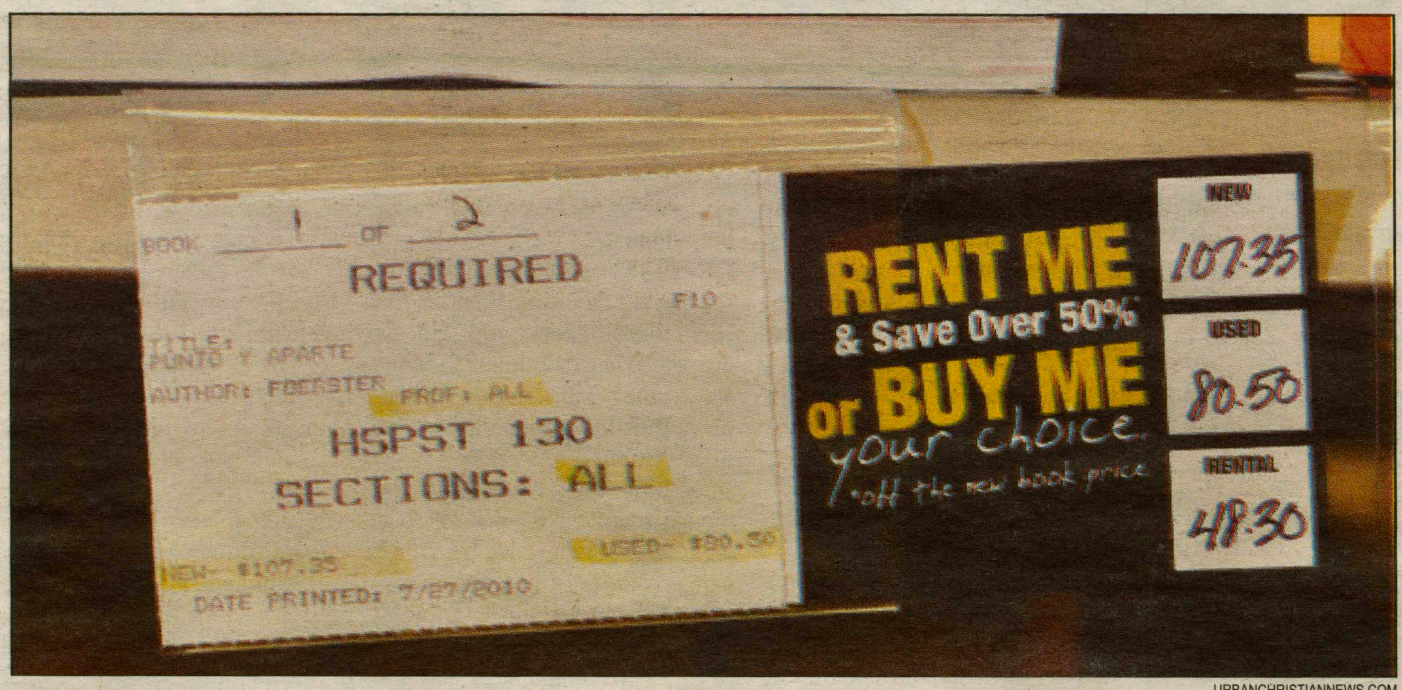


URBANCHRISTIANNEWS.COM

New bookstore options help students save big
NOOKstudy, rental textbooks reduce book receipts

by Jordyn Taylor '12
News Contributor

The excitement of starting a new semester at Hamilton is always tempered by students' crushing realizations that yet another small fortune has to be spent on textbooks. Even if one opts for purchasing used books from the Hamilton College bookstore, a semester's worth of reading materials can cost upwards of $500. This year, in an attempt to relieve students of this dreadful financial burden, the bookstore has instituted two new book-buying options: textbook rentals and NOOKstudy.

With the textbook rental program, students pay to rent books for the duration of the semester and return them to the bookstore after the end of finals period. According to Manger of the College Bookstore, Jennifer Phillips, the rental program has been incredibly popular since it started last semester, and the number of students renting textbooks is still expected to grow. The financial benefits are undeniable; according to the bookstore's Facebook page: "renting textbooks saves you more than 50 percent over the cost of purchasing a new, printed textbook."

Though the rental program is appealing, it has one problem: not all textbooks are available as rentals. Unfortunately, it is generally the more expensive textbooks that are excluded from the rental program. Students are able to save money on the cheaper textbooks on their lists, but getting one's hands on a heavy-duty hardcover still requires paying full price— which in some cases is over $200 for a single book.

NOOKstudy, Barnes and Noble's answer to Amazon's Kindle, is another new way to make the textbook-buying experience more cost-effective and efficient. NOOKstudy is a computer program that allows students to purchase and download digital textbooks directly to a personal computer. E-textbooks boast several benefits over physical books. They are up to 60 percent cheaper than real textbooks, according to www.barnesandnoble.com. They are also less cumbersome and come un-marred by the notations and highlights of previous owners.

"Benefits [of e-textbooks] are numerous, [such as] highlighting, tagging, linking parts of the book to websites for future reference, dropping PDF's of class notes into your 'library', exporting your notes to a word document in an organized manner and so many more great things coming next semester," said Phillips.

Students seem to be equally enthusiastic. E-textbook fan Zach Harbage '11 said, "In a digital textbook, you can search for terms electronically instead of having to find them in a real textbook. Plus you don't have to carry around heavy books; they're all on your laptop." Harbage also said that he saved money buying e-textbooks instead of real books from the bookstore.

Phillips will be available in the bookstore every Wednesday between noon and 1 p.m. to talk to anyone who wants to learn about NOOKstudy— even if it's just for five minutes.

"I truly believe we can all learn from each other in regards to digital and I am excited to learn, as well as help anyone along their way," she said. As more students take advantage of these new book-buying alternatives, textbooks may no longer put a damper on the Hamilton experience.

Health Center resumes routine STD testing
Temporary physician's assistant hired until end of academic year

by Kate Moore '12
News Editor

Due to a staffing problem, the Thomas B. Rudd Health Center ceased routine testing procedures last semester. Many students were distressed to discover that they could not receive STD screens or physicals without displaying symptoms. The situation has been resolved with the hiring of a physician's assistant (PA).

"We have resumed routine STD screening by appointment with whoever the receptionist recommends depending on availability," said Christine Merritt, director of student health services. "We are doing physicals, but I actually did travel abroad physicals last semester."

The new PA was hired over the winter break and began working Jan. 19. Her hours are on Tuesday, Wednesday and Friday until 3 p.m. She has experience working in local urgent care and family practices. However, she fills a temporary per diem position, meaning that she is only expected to remain employed through senior week.

"She's very good, and she's already helped [the Health Center return to normal operations]," said Merritt. "But there's no way we are currently up to a full staff."

Merritt does not know when the Health Center will be able to hire a full-time employee. For now, students can expect to enjoy the full range of services traditionally offered by the Health Center. These include: access to diagnostic and clinical care as well as an on-site pharmacy, allergy shots, travel counseling for study abroad and personal trips, men's and women's sexual health care and health education. Prescriptions filled at CVS or Kinney Drugs can be delivered for pick-up at the Health Center free of charge.

Bicentennial Initiative funds new arts facilities

by Allison Eck '12
Managing Editor

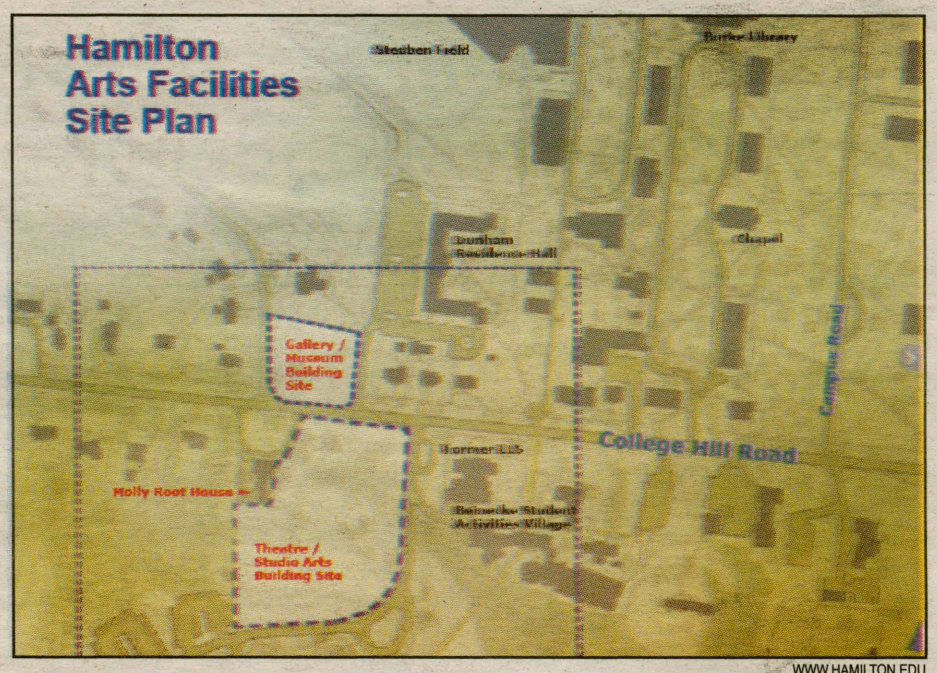
Follow the steps down to the Dunham Residence Hall basement and a Hamilton student might be surprised to find several art studios.

Fortunately, these studios will relocate upon the completion of a proposed studio arts space that is part of a large-scale plan to revamp the arts at Hamilton. Once this technologically advanced space is constructed, students will finally have the resources necessary to capture and dramatize ideas in the visual arts more effectively, and with fewer headaches along the way.

The plans fall under the umbrella of the Bicentennial Initiatives, a $117 million capital campaign that was launched publicly Friday, Dec. 3, at the college's annual 1812 Leadership Circle Weekend in New York City. Lenord C. Ferguson Professor of Music Sam Pellman said that the plans for new arts facilities (which include the studio arts building, a theater complex and a teaching museum) were originally conceived about 10 years ago.

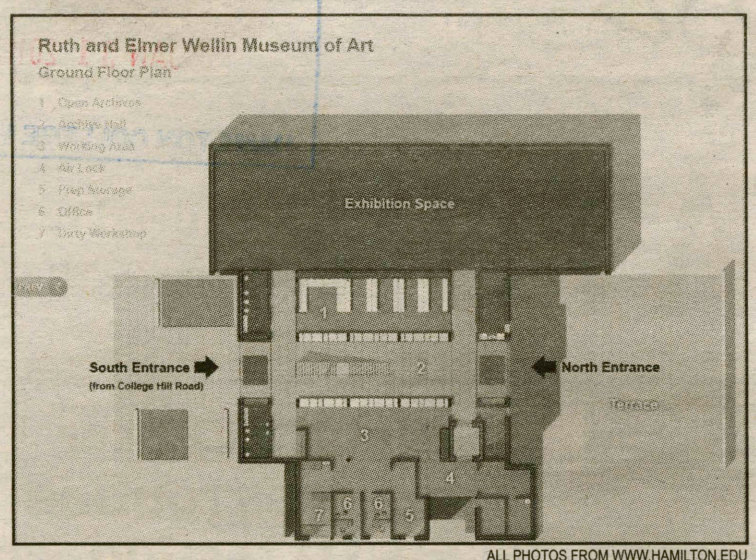
"We were completing a Mid-States Re-Accreditation Review and starting a Strategic Planning process, and [former] President Tobin asked me to get a group together to talk about arts facilities — it had come to his attention that there were some serious deficiencies, so he wanted to

see Arts Facilities, page 2



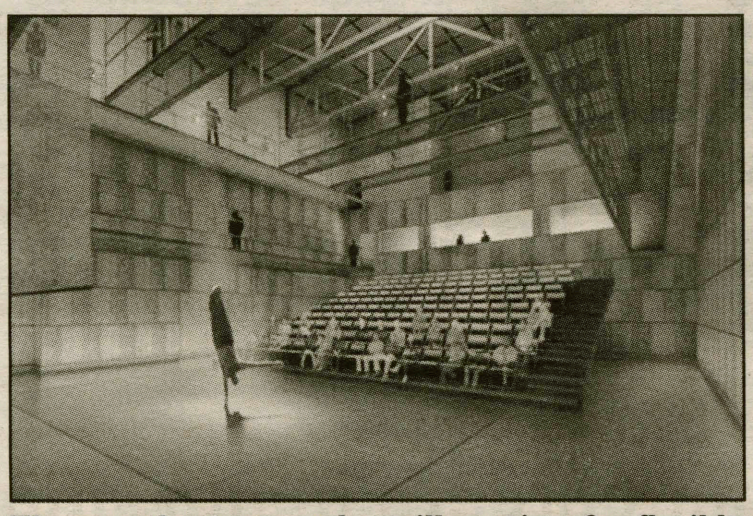
WWW.HAMILTON.EDU

One of the goals of the Bicentennial Initiative is to raise $35 million for the construction of new arts buildings located on College Hill Road.

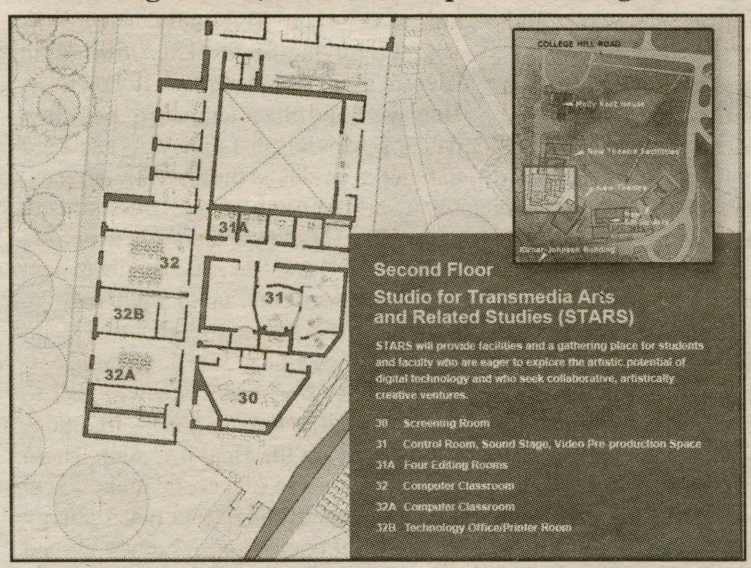


ALL PHOTOS FROM WWW.HAMILTON.EDU

The Ruth and Elmer Wellin Museum of Art will be a creative "teaching laboratory" with an open archive and gallery. Construction is planned to begin in late Spring 2011, with anticipated opening in Fall 2012.



The new theater complex will consist of a flexible theater (depicted above), black box theater, studio space and seminar space. Support spaces will consist of dressing rooms, costume shops and storage areas.


COLLEGE HILL ROAD
Second Floor
Studio for Transmedia Arts and Related Studies (STARS)
STARS will provide facilities and a gathering place for students and faculty who are eager to explore the artistic potential of digital technology and who seek collaborative, artistically creative ventures.
30 Screening Room
31 Control Room, Sound Stage, Video Pre-production Space
31A Four Editing Rooms
32 Computer Classroom
32A Computer Classroom
32B Technology Office/Printer Room

The interdisciplinary Studio for Trans-media Arts and Related Studies (STARS) will facilitate collaboration between video artists, musicians, dancers, actors, poets, mathematicians, scientists and other disciplines.

Construction of new studio arts building, theater complex, teaching museum planned

from ***Arts Facilities,*** *page 1*

make sure that planning for that was going to be part of the Strategic Plan," Pellman said.

Because the music department had recently experienced the addition of Wellin Hall, Pellman took the lead as Faculty Coordinator of Arts Facilities Planning so as to ensure that his colleagues' facilities would soon match the quality of his own. The decision to make the project part of the Bicentennial Initiatives was largely President Stewart's doing.

"I think this is something that President Stewart believes in very, very much and it was her guidance that brought the Arts Initiative to this level of attention," Pellman said. The College is now seeking to raise $35 million to construct the three facilities.

History of the arts at Hamilton

The impetus for the Arts Initiative came from the recognition that current facilities for studio art, theater and dance have become severely outdated. List Art Center was constructed in 1970, before Kirkland College had hired its faculty, which meant that the building was designed with very little professorial or administrative input, giving rise to many structural inconveniences. Corridors have become storage rooms and teaching spaces, ventilation is poor, and students must make unnecessary trips to cart materials to and from various classrooms. Direct sunlight infiltrates the painting studio that faces the west side of campus.

"Not quite the way you would want to introduce natural light into a space," Pellman said. "A lot of the really serious or hazardous issues have been addressed, but I would say it's all been sort of jury-rigged."

Visual art departments on campus have survived on the notion that they can modify spaces to suit their needs. For example, Professor of Theatre Craig Latrell says that aside from Minor (which was previously an infirmary, and then a library), the department has only one dedicated lab space, used for classes, rehearsals and workshop performances.

"And yet, year after year, theater students and faculty have managed to overcome these difficulties to produce truly exciting, imaginative and diverse theater with high design and production standards," he said. "We look forward immensely to the new theater facility precisely because it will not throw up obstacles to our work, but will instead facilitate it."

Another problem with the current facilities is that many of the departments' work spaces are spread across campus. For instance, the Dunham basement has played host to a substantial portion of the Hamilton Art Department since 1958, when it was built. Although most classes and studios are now located in List, the Dunham studios are still set aside for several senior art concentrators.

Associate Professor of Art Rebecca Murtaugh says that although the College renovated the Dunham basement three years ago, the separation from List is still less than ideal — "[it] limits dialogue and peer learning," she said.

"You want artists to be together and bounce ideas off each other, and be each other's worst critics, so I think it's really important to pull this all together," Pellman noted.

New facilities, new opportunities

The plans for the studio arts space are tentative but include large common areas for critiques and temporary exhibitions, smaller workshops and classrooms (including 14 senior studios) and a Studio for Trans-media Arts and Related Studies (STARS), an interdisciplinary space focused on applications of digital technology in the arts.

The new theater facility will consist of a main theater and a smaller theater for visiting artist presentations or senior projects. It will also provide students with expanded dressing rooms and costume shops. The current costume shop is a closet that used to house WCHL before it moved to Bristol.

In addition, a $10 million lead gift from Keith Wellin '50 and his wife Wendy is allowing the College to begin construction on a new 30,000-square-foot museum next spring. Named in honor of Mr. Wellin's parents, the Ruth and Elmer Wellin Museum of Art will be a creative "teaching laboratory" where, according to a Dec. 4 article on the Hamilton website, "students are encouraged to ask questions, make connections to disciplines far beyond the arts, and develop visual literacy skills critical to life and learning in the 21st century."

The museum will include open archives where students can gather for discussion and a 48-seat classroom with high quality projection. A closed archive nearby will include two seminar tables and projection equipment.

Although all the plans are not set in stone, the general layout will be the same as depicted in the diagrams. "Basically what the architect is working on now is trying to squeeze things together so the footprint of the building is not so big and we can save quite a few million dollars," Pellman said.

Students have expressed excitement about the new facilities, despite that most of them will graduate before their completion.

"Although the studio in List 104 has been a second dorm room for me during my years at Hamilton, and the Events Barn has its charm as a performance space, the exclusivity of Minor Theatre for the main stage productions has made the search for rehearsal and playing space a little more difficult than it should be," said Ryan Park '12. "I am excited for the construction of an arts facility that will match the standard of excellence for which Hamilton's Theatre Department is known."

Pellman voiced a similar sentiment: "I think it's a recognition by Hamilton of the important role the arts have played here, but more importantly, a recognition of the role the arts will play in the future."

Enlightenment of Age celebrates 18th century correspondence of love and aging

by Nick Stagliano '11
Senior Staff Writer

A renowned scholar of 18th century French literature, President Joan Hinde Stewart's recent book is based largely on the surviving correspondence of four literary women — intellectuals, novelists and playwrights — who wrote prolifically, frankly and movingly about their experience of growing old.

On Jan. 21, Stewart presented a talk about her book, *The Enlightenment of Age,* to a crowd of faculty, administrators, students and community members.

"While there is doubtless a great deal to be said about the experience of 18th century French women shop girls and servants, my training is in literary criticism, and I am predominantly interested in the written records left by women themselves. So this is a book about literate women," said Stewart.

The four women on whose correspondences Stewart's book is based are Isabelle de Charrière, Marie du Deffand, Françoise de Graffigny and Marie Riccoboni, who lived and wrote between 1695 and 1805.

Stewart's talk began with her reading excerpts from a letter the French philosopher Denis Diderot wrote to his intimate friend, Sophie Volland, in which he details the differences between old men and old women. In short, Diderot suggests that old men are wise, handsome, respectable and to be admired and revered and that old women are decrepit, pitiful (or, rather, would be, if they were worthy of any attention whatsoever) and essentially a waste of life.

Interpreting Diderot's letter, Stewart added, "'A beautiful old woman' is an oxymoron."

More reviled than an old woman in 18th century France was an old woman *in love*. Nothing was so laughable, inappropriate or unattractive than an aging woman with any romantic — or, heaven forbid, sexual — feelings.

All four of the women whom Stewart studied had what she described as "complicated epistolary relationships" with younger — often *much* younger — men. At least one, Charrière, loved

see ***Enlightenment,*** *page 4*

CORRECTION

In the January 20, 2011 issue of *The Spectator*, Mr. Massolo's name was misspelled in the article entitled "Days-Massolo Center embodies ideals and goals of Cultural Education Center."

NESCAC NEWS

by Julia Litzky '12
Science Editor

Connecticut College

Last semester at Connecticut College, dance, neuroscience, documentary film and creative writing classes themed around falling and flying culminated in a trip to a trapeze school. The experience was part of a multidisciplinary curriculum collaboration which is "designed to invigorate curricular thinking by integrating the arts across the disciplines and fostering faculty collaboration."

The dance students used the trapeze equipment and techniques to choreograph a performance, which the film students recorded for a documentary. Creative writing students used the theme of falling and flying to write short stories, while the neuroscience students explored concepts of creativity and genius by interviewing their peers who were also part of the multidisciplinary classes. One of the neuroscience students, Julia Cristofano '14 explained "By the end of the course, I realized scientific genius is just like artistic genius."

Colby College

In an attempt to reduce carbon emissions, Colby College has begun construction of a biomass plant. Colby aims to achieve carbon neutrality by 2015, and this plant will replace 90 percent of the heating fuel Colby currently uses with 22 thousand tons of wood chips. These chips will be from sustainable, locally-sourced and renewable forest operations. This fuel will power two 400-horsepower boilers, which will generate steam that can be used for heat, cooking, hot water and to generate electricity. In 2003, Colby converted to 100 percent renewable electricity sources, and the new bioplant will further decrease Colby's environmental footprint.

Amherst College

For international students, many aspects of American culture can seem strange, and this can sometimes make adjusting difficult. A new class at Amherst college titled "Strange Americans: Exploring American Culture in the Pioneer Valley" provides international students with the opportunity to discuss and learn about some of the oddities and peculiarities of American culture.

Topics include Super Bowl parties, America's unique approach to religion, and how conversations with Americans are different from those with people from the students' native countries.

One Japanese student explained that "The communication American people usually have is like the tennis: you have to hit the ball, and the other person has to hit the same ball back. But the communications we usually have back home is like a [game of] bowling: you have to wait until that person finishes his or her talk, and then the next person goes."

Science News

Alum advises students to consider careers in nursing

PHOTO BY FIONA HOFFMAN-HARLAND '13

Corinne Bresee Smith '02 completed her nursing degree in just three years while attending an accelerated program.

by Kate Moore '12
News Editor

The summer after her freshman year, Corinne Bresee Smith '02 had an epiphany while roaming the halls of the Cooperstown hospital. She was shadowing various health care providers, when one day she was randomly paired with a nurse practitioner (NP). Smith was immediately impressed by her NP's vast array of knowledge and her autonomy in performing various tasks.

"She was seeing patients, and diagnosing and prescribing, and I was just dumbfounded," said Smith. "That just set sparks off for me. I was like 'wow,' this is what I want to do!"

In an effort to share that moment with current Hamilton students, Smith revisited campus to discuss what it takes to be a NP and her own experiences working toward a career in that field.

Smith emphasized that potential NPs do not need to attend a nursing program as undergraduates. As a neuroscience major on the pre-med track, she was able to fulfill all the necessary prerequisites at Hamilton, and she believes her liberal arts education prepared her well for tasks such as case management, treatment and interacting with patients and co-workers.

After a fast track three-year program at Binghamton University, through which Smith received masters and graduate degrees, she began working as a NP at the Bassett Medical Center. Recently, Smith shifted roles within Bassett, from an outpatient clinic run by pediatricians to a school-based care program. Now, she has much more autonomy, a flexible schedule and a good salary.

Each day she sees children with runny noses, sore throats, fevers and miscellaneous objects stuck in their ears. Rather than send them across town to see a doctor, Smith can treat the kids' ailments while keeping them in school and their parents at work.

Smith believes in the program she serves and is glad that she considered her personal and professional needs when deciding on a career. Specifically, Smith is glad that she decided to become a NP, as opposed to a physician's assistant (PA) or a doctor. She offers her cousin's experience with medical school as an example.

> **"That just set off sparks for me. I was like 'wow,' this is what I want to do!"**

"She's getting a lot more education, but she's also going to be expected to handle a lot more acuity," said Smith. "I think she's glad, but I asked her if she would do it again and she said 'I don't know.'"

Smith feels that her degree in family medicine, combined with a specialty in pediatrics, has allowed her to maximize her potential. She hasn't limited herself to only one aspect of medicine, and she is able to work in an in-patient, out-patient or school setting based on her personal choice. Wherever she works, Smith is able to write her own prescriptions and make her own diagnoses. With her current job as an NP in a school-based care system, Smith makes 80 percent of her previous salary as a full-time NP in the clinical setting. In addition to allowing her to spend time with her family while developing a career, the school-based system inspires Smith.

"The program is really great because it doesn't matter if you have insurance or you don't," she said. "There are no co-pays. If [the student's] insurance doesn't cover it, it's paid for by us."

Several Hamilton students have followed Smith's path into similar nursing careers. According to Leslie North, coordinator of health professions advising, many recent graduates are discovering that medical school is not the only–or even necessarily the best–option for individuals looking for a career in medicine.

Though Hamilton does not offer a nursing program, students can still pursue this career. For information about prerequisities, graduate programs and career options, check out these helpful resources.

Hamilton's health professions advising webpage:
http://www.hamilton.edu/healthprofessions

The American Academy of Nurse Practitioners:
http://www.aanp.org

Leslie North:
Coordinator of Health Professions Advising
(Smith can also be contacted through North)

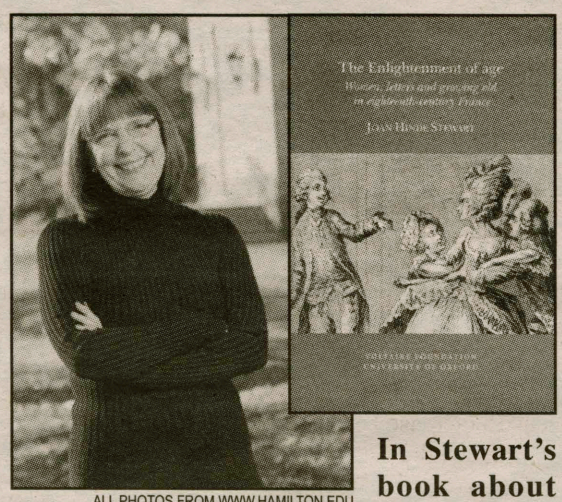
President Stewart's recently published book analyzes *Beauty and the Beast*

from ***Enlightenment,*** *page 2*

and mentored a younger man who then fell madly in love with someone 25 years younger than Charrière. Graffigny went so far as to consummate her relationship with a younger man; in her astonishing letters she documents her first experience of an orgasm, at the age of 49.

The second half of Stewart's talk was dedicated to the authorship and complexities of plot of the *Beauty and the Beast*. Stewart discussed the fact that nowhere in the 1991 Disney animated film, nor in a beautiful English translation of the fairy tale published the same year, is the author acknowledged. Perhaps, Stewart suggests, this is because the author of *Beauty in the Beast* was a French woman, Gabrielle de Villeneuve, who wrote *La Belle et la Bête* in 1740. Sixteen years later, Jeanne Marie Le Prince de Beaumont published a 10-times-shorter, much simplified version—by the same name—on which the well-loved film was then based, two and a half centuries later.

The reason for Stewart's inclusion of the mysterious *Beauty and the Beast* author was in part because she, a forgotten 18th century woman, wrote about age—and, specifically, aging women—in a way that was complicated and often contrary to the general mood of the 18th century. In her 300-page-long *La Belle et la Bête*, Villeneuve wrote about the rules governing seniority among the fairies and about the fact that the oldest of them, the 1,000-year-old fairies, were the most respected and the most powerful.



ALL PHOTOS FROM WWW.HAMILTON.EDU

In Stewart's book about 18th century Enlightenment France, she argues against the unfair marginalization of women.

This theme was especially appropriate for Villeneuve who, in her middle and later years, had what Stewart described as "untimely love": a committed relationship with a man that earned her vilification by contemporary male writers—at the same time that she was enjoying considerable publishing success with her fairy tales and novels.

Stewart's conclusion, both in her book and in her talk, is that 18th century French opinions and perceptions of aging and aged women were, at least in the case of the four women she studied, entirely undeserved. Contrary to popular belief at the time, women of advanced age should not simply have been ignored, disparaged and cast aside as soon as they were unfit to reproduce; rather, into old age these and other women were making valuable, even remarkable, contributions to society, worthy of acknowledgement, even acclaim.

Student Assembly Update

by Hannah Grace O'Connell '13
Arts & Entertainment Editor

Checking bonus meals

The Hill Card office is working to enable students to check their remaining bonus meals online or at the Diner. Currently, bonus meals can be checked at Commons or McEwen; just ask when your card is swiped.

Sexual Assault Initiatives

Addressing the increased reports of sexual assault on campus is becoming a priority. Members want to avoid a campaign that could be considered "patronizing." One member suggested adopting a program that was successfully put in place at Tufts. Different groups on campus (i.e., fraternities/sororities, sports teams, clubs) would come together for a picture where they would cross their arms or do some other sign indicating "no." Under the picture thre would be a slogan such as "Student Assembly says not at my Hamilton!" and a fact/statistic about sexual assault. However, there were concerns that specific slogans could be controversial.

Student Assembly is also planning a resolution that will oppose sexual assault. Members read two statements, one from before the winter break and the other a modified edition. The resolution will state that Student Assembly stands firm against sexual assault and that they plan to host a meeting and invite qualified community members to facilitate discussions.

Alexander Paganelli '12

The Student Assembly unanimously passed a resolution regarding the passing of Alexander Paganelli '12. The Assembly extends sympathy to the family of a "cherished member of the class of 2012...a scholar, athlete...[and] remarkable young man." Members plan to deliver a handwritten statement to the Paganelli family.

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Changing our approach to sexual assault

We recognize and applaud the College's efforts to reduce the problem of sexual assault on campus. We can all agree that sexual assault is a serious problem, and our community is committed to solving it. However, we are concerned by the recent e-mail from Dean of Students Nancy Thompson, suggesting that the focus of safety initiatives on campus involves addressing the consumption of alcohol. There may be problems with the alcohol culture on campus, but the suggested change in the way the alcohol policy is enforced is an ineffective solution.

Sexual assault is not a simple problem. It is not just the result of a malicious, belligerent male student and a too-drunk female student being in the same place at the same time. A number of factors contribute to the risk of sexual assault. The location of the party is one factor; crowded parties in dorms often involve some strangers and it is not hard for a student to get "pulled away" into a dorm room. In addition, parties in dorms may lead to increased hard alcohol consumption, which can be far more dangerous than drinking beer at an all-campus party.

Another important factor is a student's level of intoxication. While being too drunk never justifies sexual violence, it is always a potential danger to a student's safety. If students cannot recognize or remember what's happening, they become vulnerable—or good candidates for falling asleep in a snowbank. Neither situation is a good (or safe) way to end the night.

Since the problems surrounding sexual assault are complex, the solutions must be multidimensional. We believe that announcing strict enforcement of existing policies with no consideration of the implications is irresponsible. Tighter control of drinking at large all-campus events will push drinking into more dangerous settings. Students will drink more alcohol before parties if they cannot obtain alcohol at the parties. Or they will drink more in dorm rooms, which are a generally more dangerous setting than the highly-trafficked, Events Staff patrolled all-campus parties. Additionally, students could start drinking more off the Hill, which puts students in unfamiliar environments and may lead to an increase in drunk driving.

There are a number of solutions that could be quickly implemented to improve the safety of students on campus. First, the culture on campus needs to change. We must look out for ourselves and one another more consistently. We must also shift the focus away from alcohol as an explanation for sexual assault. Removing alcohol is not an instant solution that will stop sexual assault from occurring on campus. Beyond these cultural shifts, a number of simple infrastructure changes could be implemented, such as better on-campus lighting, more Blue Lights (including some within dorms) and increased Campus Safety availability.

Knee-jerk reactions such as attempts to directly change alcohol consumption are counterproductive. Although they sound proactive, we believe they do little to address the underlying causes of sexual assaults and can cause dangerous unintended consequences. Programs designed to decrease sexual assaults should be based on student experience and have a clear connection between a problem and a proposed solution. Doing anything less is a disservice to the campus community as a whole.

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Advertisement Policy

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Enforcement of existing alcohol policies: One solution to a campus-wide concern

by Christopher Delacruz '13
OPINION WRITER

The alarming rate of on-campus drinking-related incidents prove that Campus Safety is needed to monitor drinking parties in campus social spaces that are designated for all-campus parties approved to serve alcohol. Of course, many students on this campus would be against this idea or any idea that hinders on our "fun." There is no doubt that there would be an even more dramatic and possibly violent response if the College were to outlaw alcohol on campus altogether.

While Campus Safety may not have been needed in the past to regulate parties, the events of last semester have dramatically changed the College's situation. Perhaps one of the biggest changes on campus last semester was the increased awareness of sexual assaults on campus. One of the most significant attribute of these allegations are that the sexual assaults were often related to alcohol use.

Of course, there is other evidence that contribute to the argument for Campus Safety at parties, such as the fact that this year there was an increase in the number of EMT calls that were made for alcohol-related accidents. The College goes to a number of lengths already in order to try and control the alcohol flow.

Pre-gaming (binge drinking before going out to a campus party) is something the College cannot control since it usually occurs within the privacy of residence halls. Therefore the majority of students arrive at parties already intoxicated which is further worsened by the pathetic control that social hosts have over the alcohol served in social spaces. Pre-gaming not only makes it harder to control alcohol consumption, but it also makes it easier for underage students to drink. In order to try and balance the situation, the College has event staff for alcohol parties and even non-alcohol parties.

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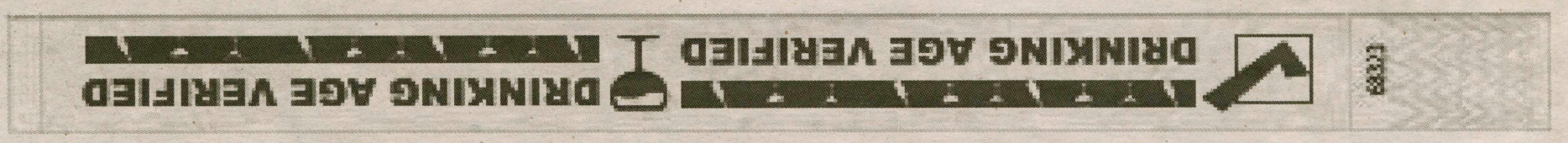
While the Event Staff is a huge help and have been proven to make parties safer, the fact still stands that alcohol-related incidents have increased this year.

The Event Staff is great but at most, about 8 maximum are ever assigned to a party of nearly over a thousand kids. Event Staff can only do so much in situations like this. Therefore, at times like this, a greater authority is needed in these parties in addition to the Event Staff; this greater authority is Campus Safety.

While it is unfortunate that drinking parties at Hamilton have gotten to the point where we must question whether we need Campus Safety to regulate these parties, it would be worse if there were no Campus Safety.

Perhaps if we worked on it hard enough, we, the students and staff of Hamilton College, would not have to question whether Campus Safety is necessary for drinking parties.

Otherwise presently, our parties are getting progressively worse and without any signs of improvement; the only possible solution is to have Campus Safety regulate these parties.



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Indifference to Student Assembly elections does not pay off

by Anderson Tuggle '14
OPINION WRITER

On December 10 of last year, the student body elected Knute Gailor '13 and Nicolas Keller-Sarmiento '13 to the most prestigious student leadership positions on campus: Student Assembly President and Vice President, respectively. Yet, the word "elected" might not fit in this case because both candidates ran unopposed.

Why? What is the point of having an electoral democracy if the "first past the post" becomes the "only man to show up?"

I bring this point up not because Gailor and Keller-Sarmiento lack leadership or credentials; they both are very qualified and responsible. Rather, I bring this up to bemoan the lack of interest in student government on the Hill.

Although many might say that Student Assembly has little true purpose or authority, the opposite holds true. At Hamilton, the Assembly controls funding for student organizations and acts as a liaison between students, faculty and the administration.

Many hot-button topics surrounding the college depend heavily on Student Assembly, such as alcohol policies and funding for club sports. As democratic theory tells us, competition (e.g. elections) puts the decisions of a few into the hands of many, allowing the best and brightest to rise to the top as representatives.

It is hypocritical to complain about Student Assembly when most students do not even consider running for a position. That is not to say that the only way to get involved is to hold a position. Student Assembly's weekly Monday night meetings are open to the entire community.

To put this idea in a larger context, take a look at the current turmoil in Tunisia and Egypt. In both countries, protestors have taken to the street and, in some cases, died partly because they believe their governments' do not believe in true electoral competition (Zine el-Abidine Ben Ali and Hosni Mubarak have both been in power for more than 20 years).

GUMBALL3000.COM

Admittedly, this phenomenon represents a "real world" example on a much greater scale than that of our Student Assembly elections of 2010. The ability to either run for office or vote is a privilege that deserves widespread use, not a shrugging of shoulders.

Am I blowing this whole uncontested election out of proportion? Probably. But, how can we expect to agree with the Assembly's outcomes if we have no input in to who makes them?

Incidentally enough, an opportunity has arisen to run for Vice President of the Student Assembly. So, get those platforms out there and, perhaps, this time will not turn out like last.

Letter to the editor

Re: Hamilton College Tuition

Dear Mr. Lafley,

This letter is to ask you and the Hamilton Board to take a long hard look at Hamilton tuition.

You have said, "I was a member of Psi U, but I didn't go with the herd. When we wanted to know how a certain issue might play out in different parts of the College community – when the Senate was worried about what others would do and think – I volunteered to go out and find out. Because I had a lot of good friends at different houses and among independents, it was easy enough for me to come back with an answer."

Speaking of your experience at Procter and Gamble, you have said "We had a number of heated issues. I've always been a pretty good listener, and my role was to try to get to some sort of resolution, to take action, to get something done. A lot of people wanted to sit and debate. But I was more of a get-something-done person. We'd all listen to people sound off. When the energy started to ebb, I'd speak up. 'If I hear this correctly, this is the choice, either A or B. Let's decide and move on.'"

Hamilton's tuition in 1960 was $1,110. In 2010, the tuition is $41,280. If at the rate of inflation: $8,348.

Tuition in 1960 was 19.6 percent of the median family income. In 2000, it was 51.1 percent. Today, it is 78 percent of the median U.S income. From 2000 to 2008, median U.S. income rose from $50,000 to $52,029, while tuition at Hamilton rose from $26,000 to $38,532.

For 2011-12, Hamilton students will face an inevitable rise in tuition. These rises are cumulative. (The last raises in tuition were $1,734, $1,740, $1,160 and $1,520.) Each student of class of 2014 will pay a cumulative total of about $9,000.(est. at $1,500 increase per year, increases would be $1,500, $3,000 and $4,500). The College will collect an additional $15 million dollars in tuition ($9,000 multiplied by $1,700) for the last three years.

Are these tuition increases necessary? Can Hamilton be run in a more efficient manner? Can Hamilton tuition actually be reduced? Can Hamilton take a leadership position, or will it simply follow the crowd and perpetually raise tuitions?

To my knowledge the past Boards have not considered how their decisions impact on students, parents or alumni. They have simply made the decisions and enforced them on the Hamilton Community.

In brief, can Hamilton not follow "the herd," but establish a leadership position on tuition?

Sincerely,

Paul Streitz '66

Hamilton traditions clothed: community vs. commodity

by Keith MacArtney '13
Opinion Editor

It was not so long ago that Hamilton took pride in its traditions over all other aspects of life on the Hill. Almost all Hamiltonians anxiously anticipated traditions and other events as times when the community was able to come together as a whole, forgetting the limitations of our usual friend groups and cliques, bringing together both the loveliest of light-siders and dankest of dark-siders.

Today, we are drawn together not necessarily by community but rather by one commodity – the free t-shirt.

Perhaps new rules and regulations are to blame for the fall of tradition and the rise of the t-shirt. With new policies affecting events such as the Citrus Bowl and Class & Charter Day, Hamilton students are not as excited to unite and hang out as one group or to celebrate our community by taking part in meaningful events.

No matter how silly or absurd a tradition may seem, that does not make it any less valuable as a means of continuity. Think about it – Hamilton traditions can be weird.

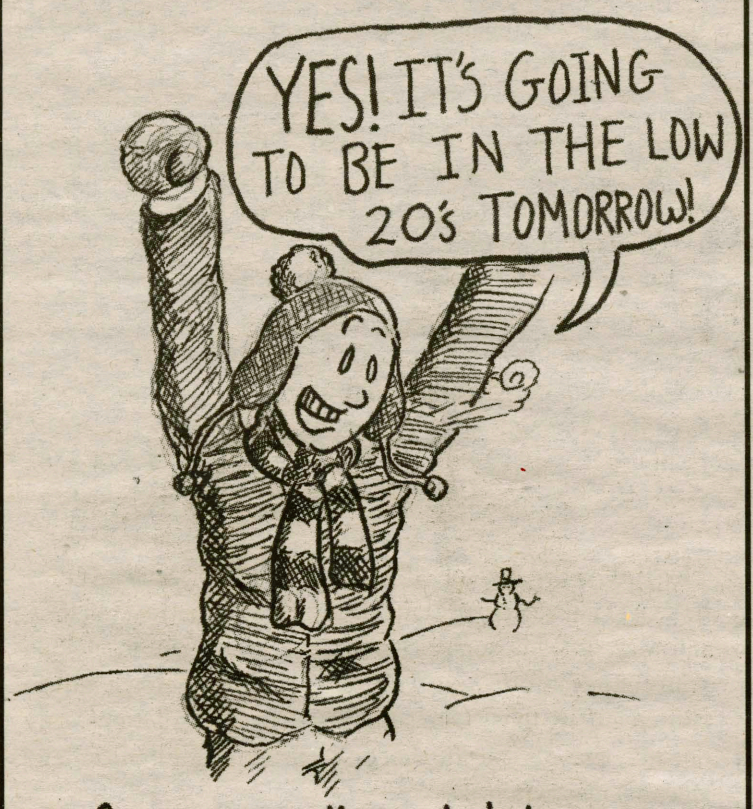
We throw oranges at the opposing team to celebrate the first hockey goal of the season at Citrus Bowl. We unite as one group to party and celebrate a year of achievements on Class & Charter Day. We are the home of the first and only Varsity Streaking Team.

These examples may seem strange, but they are what make Hamilton College unique from the vast list of liberal arts colleges in America.

To put it lightly, we do not want our traditions clothed by rules and regulations. That is not at all to say that t-shirts are not wonderful – they are. However, perhaps they should not be the draw to events that are meant to unite us to celebrate our past and present.

Rules that discourage our traditions must be reevaluated. If more rules and regulations are put into place, all we will have to look forward to is free t-shirts When I graduate from Hamilton, I would like to say I have a collection of great memories, rather than just a collection of great t-shirts.

Kristin Schwam '13 sporting last year's C&C Day t-shirt



by James Grebey '12
Staff Cartoonist

Thumbs Up

Men's squash gets its first win…look what diversity is doing to our sports teams.

Tour Guide interviews: "So, what's your spirit animal?"

Reminder: Unaccompanied underclassmen are prohibited from Pub Lunch.

Dave Thompson's winter glow: Even Ecuadorian children are jealous.

Acoustic Coffeehouse: OMG, you know how to play Wonderwall too?!

Thumbs Down

Nautical and Nice Party: Are TKE and KSA hungry for pledges or seamen?

Outdoor ice rink: Why don't we just set a big pile of money on fire instead?

Social space lottery: Right, "Alpine Skiing" needs three spaces. Well played, PBX.

Field trip to a mosque: A mosque? In Utica? The terrorists are winning!

McEwen, like the Catholic Church, apologizes for abusing its youth… and their colons.

Who Cares?

Can we send Dave Eng to Italy with the Jersey Shore cast?

Hamilton Dinner Party Club: My, TDX, what fine tastes you have!

Daily Bull: How can we have a printing quota with this piece of sh*t still being published?

At least 5 KDO parties in the Sadove basement: Don't tell anyone. It's a secret.

Track team: "Drinking team with a running problem." Sure, and Korfball is a meth team with a korfing problem.

by Danielle Mortorano '12, Greg Jordan '11 and Lesley Ryder '11

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Worth getting off the Hill for: The Tramontane Café

PHOTOS BY JOANNA LEFF '12

by Emily Gerston '11
Features Editor

Upstate New York is well-known for its chicken riggies and buffalo wings, but good vegetarian and vegan food can be hard to find. Vegan food that appeals to a die-hard meat-eater like me seems like asking for the impossible. Enter The Tramontane Café in Utica, better known as The Tram.

The vegan and vegetarian cuisine satisfied even my carnivorous tummy. Featuring a wide variety of soups, sandwiches, breakfast food, munchies and drinks, The Tram brings a local flavor to Utica. "We try to stay as local as possible," explained Robin Raabe, The Tram's primary manager.

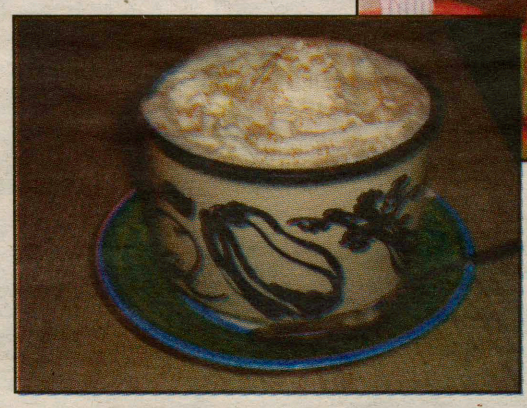
Coffee is supplied by the Utica Roasting Company, which goes through its entire coffee-producing process in the Utica area (except, of course, growing the coffee beans), and bagels come from Bagel Grove, also of Utica. Moreover, all of the food is prepared from scratch in the oval kitchen Raabe described as "the mini-track."

Breakfast foods are a crucial part of my diet, but I decided to skip the all-day breakfast menu in favor of real-person food. Vegan food gets a bum rap for being flavorless and leaving you hungry, but my spinach and garlic soup, part of the constantly rotating soup menu, proved that wholly untrue. My soup was filling and tasty, without relying on pounds of salt to substitute for flavor (Okay, it wasn't totally vegan - it contained "egg flakes," whatever those are). My TRAMburger was equally successful, even though as a general rule I don't do black bean burgers after a bad experience at summer camp.

But if your idea of a café is incomplete without a nice roast beef sandwich slathered with decidedly non-vegan mayonnaise, don't feel left out. "We do serve the meat-eating community as well," joked Raabe, pointing to a selection of both vegan and non-vegan deli sandwiches.

A bit of flexibility is required upon entering The Tram. Raabe informed me that The TRAMburger only had black bean patties and no boca burger option that day (no problem for me), and that the breakfast menu was available in full except for the mini-pancakes and cereals. They more than make up for it in their selection, and in multiple visits with both parents and friends, none of us have gone wrong with any of our orders.

As a non-coffee drinker, I also ordered my caffeinated staple of life: a chai latte, and was countered with the question, "Would you like black tea, green tea, decaf,or sugar-free?" Whoa. My friends deemed the coffee and mocha to be perfectly drinkable also.



The Tram is also a hub for local music and entertainment. "We're proud supporters of all things Utica, so to speak," said Raabe, who sells tickets to local music shows and Central New York Roller Derby events at The Tram.

Craft night, songwriters' circle and game night all rotate through Wednesday night timeslots. Open mic nights are hosted every Sunday and live music most weekends.

"We also sell local and regional music of all performers who have played here - if they have a CD, we sell them."

If the food and music aren't enough of a draw, come for the character. The café is decorated with album covers and event posters, with a stack of board games and books adjacent to the seating area with comfy couches and armchairs.

But mostly, come because The Tram likes you. "We're an all-ages, intergenerationally friendly, non-alcoholic venue," said Raabe, an alluring late-night option for the those under 21. "We don't see a lot of people under the age of 25 usually. Stereotypical student populations aren't finding us." So go find them, and don't forget to take advantage of the 15 percent student discount.

The Tramonte Café is located at 1105 Lincoln Ave. in Utica.

From Where I Sit
Hamilton's International Perspectives

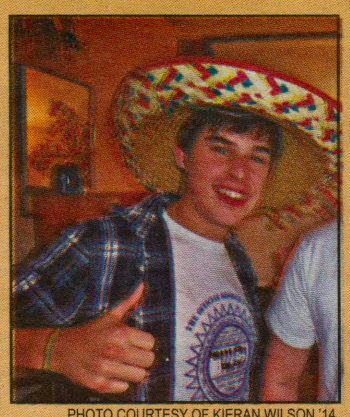


PHOTO COURTESY OF KIERAN WILSON '14

by Kieran Wilson
Features Contributor

Kieran Wilson is a visiting student from the U.K. He will attend Cambridge next year to study law.

The U.K. and the U.S. are basically the same country, just with that stretch of water between us, right?

Although I wasn't foolish enough to think as boldly as this before I came to the States, I do feel as though I underestimated the differences between the two countries. When I wrote my Hamilton application essay, I talked about novel things such as Americans driving on the right (wrong, if you're from the U.K.) side of the road, following different sports and eating different foods.

On the more serious side, I looked at the typically more conservative nature of the States in comparison to the U.K. and other political topics, such as free health care. The more I researched, the more ignorant I realized I was.

I understood even less about the education system. In the U.K, we select a major (although we don't call it that) during our senior year of high school, and then go on to study that at university for three years. One subject. For three years. My classes in the U.K. next semester are: constitutional law, civil law, tort law and criminal law. Sounds fun, right?

Even in high school, I only took three classes in my senior year. There is a lot to be said for a system of education that allows you until the middle of your sophomore year to declare what you want to focus on and even then allows you to take other classes too.

For a while, I considered taking a year simply to travel instead of coming to Hamilton and came close to teaching English and French in Senegal. One of the things that scared me and made me choose not to go to Senegal was my fear of the language barrier; going to the States meant that I would be in a country where I could speak the language fluently. Or maybe not.

Sure, I speak English, but that hasn't stopped some translation errors. I've learned many lessons in the art of American English in my time here, including never to ask someone if you can borrow a rubber when you need an eraser and that boys don't wear jumpers. Words added to my vocabulary include: "legit," "straight-up" and, my personal favourite, "sick nasty!"

My friends are always quick to laugh at my accent, some of the words or phrases I use and just the fact that I'm foreign! I don't mind – I give as good as I get!

There are a lot of invalid stereotypes surrounding both Americans and British people. From now on, I will correct my friends if they suggest that Americans are loud, obnoxious and obese (sorry, the stereotype is there!) and I would hope that my friends would correct people who think of British people as boring tea-drinkers with bad teeth!

This year I have gained a greater appreciation of American culture, made a group of fantastic friends, enjoyed the college experience (Bundy parties included) and I suppose I've learned some stuff too!

From Where I Sit ***is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Barbara Britt-Hysell (bbritthy@hamilton.edu)***

Logic Puzzle #104.4: Four Students

by Russell Marcus
Professor of Philosophy

Here's a story of four students: Bobby Babbitt, Connie Carnegie, Millie Minor and Ned North.

The four of them live in Babbitt, Carnegie, Minor and North, but not one of them lives in the dorm that shares his or her name. Here's some more you might like to know about them:

1. Millie Minor lives in Babbitt.
2. The person who lives in Carnegie is neither Bobbie Babbitt nor Millie Minor.
3. Ned North lives in Minor.
4. Neither Connie Carnegie nor Bobby Babbitt lives in North.
5. Connie Carnegie lives in Babbitt.

Lastly, and importantly, only one of the five numbered statements above is true. Where do each of the four students live?

The Rules: Solutions to Puzzle #101.4: Four Students may be sent to puzzle@hamilton.edu, or, via campus mail, to Russell Marcus, Philosophy Department. Make sure to include your contact information with your solution. A winner will be chosen among those who submit satisfactory solutions. Any one may play the puzzle, but only current Hamilton College students may win prizes.

Prizes: Prize winners receive a t-shirt or mug from Lulasail, home of the best philosophy t-shirts on the web.

The deadline: for Puzzle #101.4 is Monday, Jan. 31 at 4 p.m. All entries must be received by that time.

Visit our website: www.thatmarcusfamily.org/philosophy/HCPuzzles

Professor Research Profile: Janack, Philosophy

PHOTO COURTESY OF MARIANNE JANACK

by Marianne Janack
Sidney Wertimer Associate Professor of Philosophy

This is part of a series on what research our professors pursue outside of the classroom. It is intended to further the Hamilton Community's understanding of the scientific and academic community we have on campus.

Why are you in the field you're in today?

When I went to college I thought I was going to be a journalist. I loved writing. I also thought I was going to be an English major because I loved English. My parents wanted me to take something practical. I only wanted to take English classes, but I ended up in a philosophy class by accident because it was labeled like an English class. It was called "Genre of the self." So I landed in this class and the first day I thought "This is an odd English class. Why are we reading these weird things like Descartes and Nietzsche?" But I loved it. Actually, reading Descartes turned me on to philosophy. It was this weird, new, really interesting way of thinking about things that I had never encountered before. So that's how I ended up a philosophy major and I applied to law schools, but realized in the process that I really wanted to try doing a Ph.D. in philosophy. If I had to go to law school after that to get a job, so be it, but I figured I'd try philosophy grad school and hope that that got me a job eventually, which it did.

Why did you choose Hamilton?

There's the realistic answer, which is that they offered me a job and there aren't that many in philosophy, so you take what you can get. But I knew someone who taught at Hamilton in the '90s when I was in graduate school and I thought, "That's the job I want. I want to teach at Hamilton because it's this great school that's like the college I went to, but it's not the college I went to, so it would still be new and different." So getting the job here was almost like an academic fairy tale. This almost never happens to people.

What is unique about your teaching style or methods?

It's hard to say because how often do we see others' teaching styles? I can tell you how it's evolved. When I first started teaching, I was very insecure and I really felt like I had to get through the material. I would go into class with pages of notes and I would try to have discussion, but discussion usually takes you too far off track, so I'd go back to my notes. Eventually I realized that I was either going cover the material or have discussion. So I decided that I would go in with minimal notes but that I really needed to let go of control.

I still go in with some notes, but the longer I teach, the shorter those notes are. I've been trying more and more to really let students direct what's going on in their classes and try to prod them into putting pieces together in new and different ways. So the material has become less of the focus and the students' interactions with it have become more of the focus.

What is your specialty in your field?

My specialty is the intersection of feminist theory metaphysics and epistemology. The area that I work in has to do generally with issues that have to do with knowledge or theories of human beings and I take a perspective on those areas that is influenced by feminist theory.

Why is this your focus?

When I started graduate school I thought I was going to be working on Wittgenstein. And I also had this interest in feminist theory that I had developed as a junior in college. At the time graduate schools didn't really do much in feminist theories. But the year that I went there my graduate program hired a very famous feminist theorist, and her areas of interest were theories of knowledge and theories of identity. So my research interests sort of evolved along with my coursework with her.

What impact do you hope your work will have?

I often see myself as doing work that doesn't necessarily provide answers but clarifies the questions. I don't want my work just to be read by professional philosophers. I've been trying to write things that have a more general appeal because it seems to me that philosophy shouldn't be the province of a professional collection of people with Ph.Ds.

If you could go back in time to when you were in college and give yourself one piece of advice, what would it be?

I think it would be to be less concerned about my grades and just dive into my classes without thinking about whether I was getting the answers right or whether I was getting them wrong or what the professor thought about my answers. To take more chances, essentially.

Which class is your favorite to teach right now?

I think my class on the self because I teach one section that's just first-years, which I love. I love teaching first-years. Most of the students in those classes are new to philosophy and I love interrogating their philosophical intuitions and I love introducing them to the philosophical problems. It's great to see them come alive.

What class would you most want to teach if you got the chance to?

Philosophy of education. I just added the class that was first in my lineup and that was my philosophy in literature class. I'm not going to have a space for a while, but my next research project is going to be related to philosophy of education and utopian societies because I think of a lot of these progressive schools as utopian communities.

Science Features

Putting the bed bug issue to bed

by Claire Carusillo '13
Features Editor

Terry Hawkridge wants Hamilton students to know that their campus is free of bed bugs. The Assistant Director of Grounds, Horticulture and Arboretum is talking, of course, about the recent reports of bed bug infestation in Hamilton residence halls. These reports led to an investigation over winter break which found no additional cases of infestation.

Bed bugs are blood-feasting insects that cause allergic reactions and skin irritations for their sleeping human victims and spread by hiding in folds in clothing and other fabrics. The initial cases of bedbugs occurred in Dunham Hall last September when a visiting former student hosted one of the parasitic bugs on his backpack.

Within 24 hours, Hawkridge and the Physical Plant team fumigated the room in which bugs were found, along with the surrounding rooms. Before winter break, another student in Dunham reported bed bugs. This second report spurred a campus-wide investigation of the problem on Dec. 20 and 21.

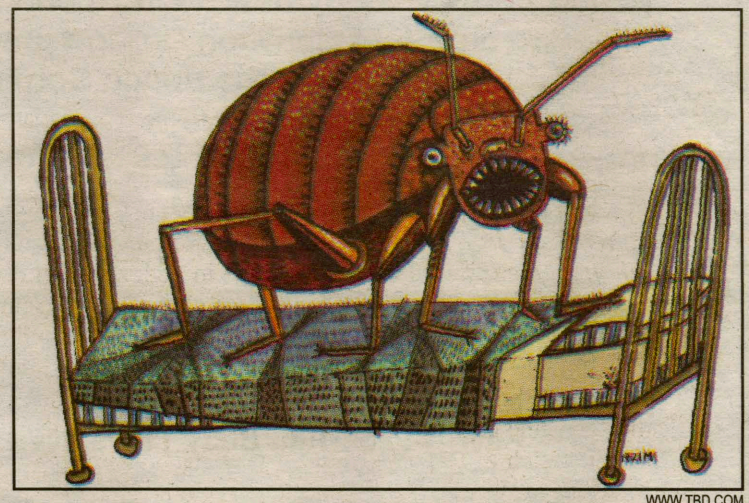
Although these incidents are technically an infestation, Hawkridge wants to exercise caution when defining what "infestation" really means. "A female adult bed bug can lay up to ten eggs a day. We found a couple dozen [eggs] — yes, that's an infestation, but not a big one by any means," Hawkridge said. Even so, Hawkridge stresses that bed bugs will not be tolerated on Hamilton's campus and that Physical Plant takes immediate action with reports.

To follow up on last semester's report, Hawkridge randomly searched rooms in each of the campus residence halls. "I felt a little uncomfortable doing it because I felt like I would want the occupant there with me, but it was done respectfully," he explained. "We didn't find anything."

Student cooperation was essential to the success of the bed bug investigations. Before winter break, students were instructed to remove the linens from their beds, launder them, and then store them in a knotted plastic bag before they left campus. Hawkridge commented, "When I randomly went into a couple of rooms in a lot of dorms, I saw that the students did comply with our requests. I didn't find any beds that still had linens on them."

No bed bugs were found in any other randomly searched room on campus, though one occupant in Major refused an inspection. Additionally, the room in Dunham that had a bed bug issue earlier in the year underwent a third fumigation treatment and Hawkridge found no further bed bugs in the room. If Hawkridge had found bed bugs in any residence hall, the Physical Plant team would have emptied the room, washed the linens, place unsoiled clothing in the dryer to kill the bugs, and sprayed the room with a chemical spray. Fourteen days later, the team would come back and spray the room again.

Physical Plant also left mousetraps in the Bristol Center as well as the Rogers, West Bundy, North, South and Saunders dormitories, and addressed ant problems in Wertimer dormitory. In addition to those treatments, Hawkridge said that the campus is working closely with a pesticide company and will begin working with a hound dog to track down the scent of bed bugs. He said, "A beagle can smell the sweet smell that beg bugs give off. At least once a year, we'll have a beagle come around and inspect rooms."



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Hawkridge concedes that although he "did not find bed bugs in any rooms …we did find rooms in various degrees of cleanliness."

Although bed bugs may be considered to be dirty creatures, the few students who have found bed bugs in their rooms are not to be stigmatized as such — bed bugs spread due to the mobile campus population, not from poor hygiene. Their presence has nothing to do with lack of cleanliness. "You could go down to the Ritz Carlton today and find bed bugs," Hawkridge said, "It's not about sanitation." Therefore, Hamilton students should think twice before calling notorious residence halls like Dunham "dirty" because of bed bugs—that may true, but on its own merit, not because of bed bugs.

On-campus outreach becomes post-grad goal

by Claire Carusillo '13
Features Editor

Hamilton students aren't normally afraid to speak up. The Hamilton curriculum fosters a sense of vocal curiosity when it comes to encountering complicated theorems, abstract arguments and moral debates. Megan Bolger '11 believes that students' inquiries shouldn't stop after the school day is over. When it comes to the less-often discussed elements of the Hill, namely the College's LGBTQ community, Bolger asks that students keep asking questions.

In 2008, Bolger began instructing Safe Zone workshops at Hamilton, backed by the company that she founded, Pride For All. Bolger's three-hour-long Safe Zone workshops have educated over 200 Hamilton students and faculty, all differing in their familiarity with LGBTQ issues. After she graduates with a sociology degree in May, Bolger plans to further develop Pride For All and hopes to continue the Safety Zone workshops at other small colleges in the Northeast.

Bolger, though active in Hamilton's Rainbow Alliance, did not create the series of workshops until her sophomore year, taking cues from similar Safe Zone programs around the country. That year, a facilitator from Colgate University trained a group of students and staff in LGBTQ sensitivity. Bolger was then qualified to teach workshops and inspired to start a program of her own, with a few tweaks. "I've kept the three hour timeframe, but I've since modified much of the exercises that the [Colgate facilitator] trained us in," said Bolger.

Within each workshop, Bolger conducts five to seven activities steeped in LGBTQ concerns and vernacular. "We always start with vocabulary and ground rules. Then we'll do activities, like one called 'Heterosexual Privilege For Sale,'" said Bolger. "Then we'll discuss homophobia, heterosexism, go over some scenarios and discuss our own identities. There's then always a Q and A session."

Bolger encourages questioning in her workshops. "There's tons of ways to find out information [on the LGBTQ community] but I find that having queer and queer-aware students teaching on a subject we know a lot about offers a really great perspective," said Bolger.

Bolger, who received a Kirkland Endowment summer research grant but is not otherwise paid for her time, did not create Pride For All as a result of heinous hate crimes on campus. In her time at Hamilton, she has only seen two to three physical hate crimes against the LGBTQ community. While she concedes that those issues must be dealt with appropriately, Bolger stresses that the Safe Zone workshops are "proactive rather than reactive." "Of course, you can teach someone about an issue without there being a problem beforehand," she said.

"This program wasn't born because we thought we had a problem, but because we wanted to create a standard for sympathetic training," said Bolger. Bolger believes that one of the biggest issues on campus is apathy towards homophobia. She hopes that Safe Zone trained students will be proactive in correcting seemingly throw-away acts of homophobia, such as using "gay" as a synonym for "stupid" or calling someone a "fag."

PHOTO COURTESY OF PRIDEFORALL.COM

Megan Bolger '11 facilitates Safe Zone workshops for small groups of students and administrators

Professor of Anthropology Bonnie Urciuoli understands why Safe Zone's aims are effective. "[Bolger] showed the group that there are categories that people are put into that are social constructions," said Urciuoli, "There are ways to think past them. We can change how we act. There's a way that people can understand this."

Urciuoli, who has known Bolger from classes, was impressed by Bolger's sophisticated perspective on social constructions within the LGBTQ community. Urciuoli believes that student-run workshops are essential in spreading awareness and that they are make more impact than administrative programs. "I have a feeling that anything that comes from the Dean of Students office seems too processed, too official, too packaged," said Urciuoli, "But this is an entirely student-driven enterprise."

Though Bolger works independently from the Dean of Students office, the College has still offered her their full support. "The administrators are very receptive, as I find with almost everyone that I train," said Bolger, "I think that the administrators who have taken workshops want to be there and are really receptive to the information."

Bolger is writing her senior thesis on Pride For All's strategies. Her ultimate goal in her business, in Safe Zone training and in the community's response to LGBTQ students is to instill comfort and confidence in trainees while discussing and confronting interpersonal instances of homophobia. Bolger hopes to take Pride For All to Boston next fall, but until then, she is finishing her thesis and offering more workshops on Jan. 30 and Feb. 4.

For more information, visit www.prideforall.com or email mbolger@hamilton.edu

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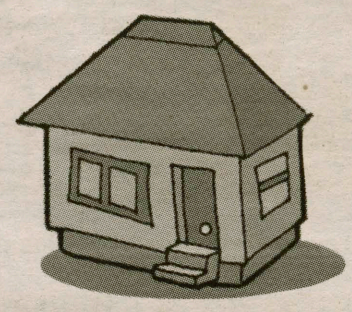

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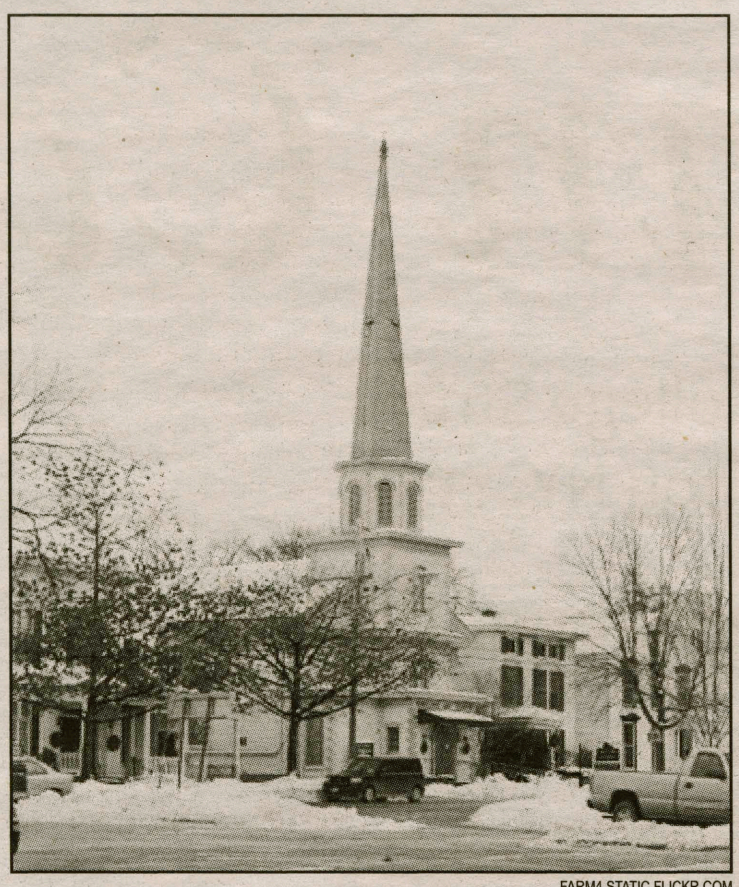
Kirkland Arts Center? Where IS that?

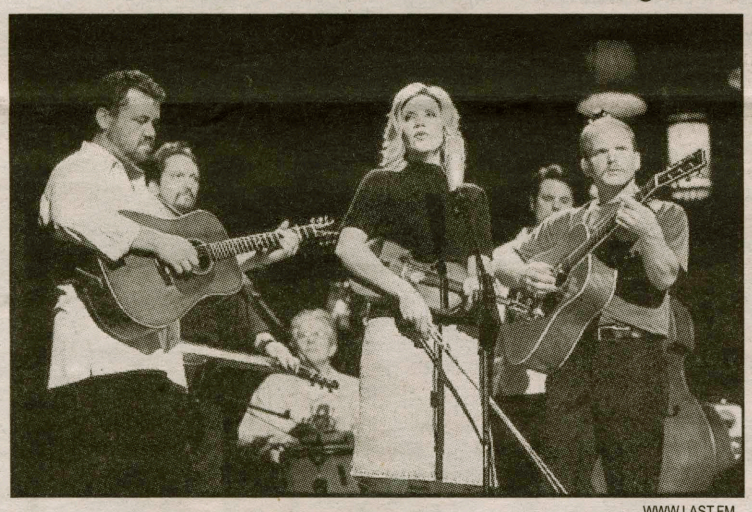
by Taylor Coe '13
Art & Entertainment Editor

Most Hamilton students wouldn't look twice at the quaint, white church on East Park Row in downtown Clinton. It appears as merely another one of the town's pleasant-looking buildings. It's an old structure (in need of a new layer of paint) and seems small and sad next to the Heintz Funeral Home. This church, however, houses the Kirkland Art Center [KAC], a name that means next to nothing to the average Hamilton student, but a great deal to the local community. The KAC has a crucial presence in the Utica area.

Fifty years ago, the KAC had its modest beginning in the second floor of the Clinton Library. It began as a small group of local artists and interested residents, but since has expanded into an organization of regional importance with hundreds of members. In recent years, it has provided members and non-members with a steady stream of musical performances, film showings, book sales and gallery showings, among other events. In addition to these events, the KAC also arranges itself as a venue for art, dance and fitness classes. Currently, there are nearly 150 courses offered at the KAC, ranging from ceramics to zumba classes.


FARM4.STATIC.FLICKR.COM

Although KAC has a large membership, the art center lacks a connection to the College. Members of the faculty and staff have embraced the KAC, but few students have yet to find their way into the variety of classes or events offered down the hill. Annette Clarke, the director of the KAC, expressed sadness that students have participated so little. "It's only a mile," she noted. "That's a twenty-minute walk. And I know the Jitney comes through here." But the students aren't guilty simply of indolence; Hamilton itself hosts an extensive variety of events that rivals, sometimes even outdoes, the work of the KAC. When the College and the KAC host similar events, why would a Hamilton student bother with going down the hill for entertainment? In some instances, the answer is that some events the KAC supports are simply better.


WWW.LAST.FM
Alison Krauss and the Union Station performed at the KAC.

While students are familiar with CAB's Acoustic Coffeehouse series, they may not be familiar with the parallel coffeehouse series at the KAC. Where the series at Hamilton has a solid budget and showcases the talent of younger, poppier artists, KAC's series has the advantage of longevity. Ms. Clarke asserted that KAC has become "one of the premiere coffeehouses" on the East Coast—a claim sustained by a room filled with signed photographs of musicians—including Alison Krauss, Joan Baez, Judy Collins and Arlo Guthrie.

Despite the apparent competition in terms of an audience, there has been collaboration between the KAC and the College in the past. A few years ago, the senior projects of the Art majors were on display down in the KAC instead of up at the College. But the students complained and the partnership ended. Ralph Stanley, one of the bluegrass greats, came to Clinton and played at Wellin Hall in another collaboration, but events credited to both the College and the KAC are few and far between.

Despite the extensive offerings of the College, the KAC remains a viable option in terms of both classes and events. It provides a place for students to take art classes outside of the College, some of which, like jewelry-making and highland dance, are not even available for Hamilton students. Some of the sponsored events—such as a jazz cabaret, featuring Hamilton's Joe Williams Director of the Jazz Archive Monk Rowe—are similar to events already found on the Hamilton campus. But where other than the Kirkland Art Center will you find a chili competition?

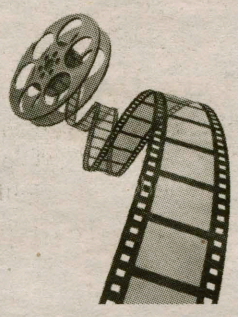
CHILI DAYS
Sunday, Jan. 23
at the
Kirkland Art Center
11:30 a.m. to 2 p.m.

NEWS.WASHCOLL.EDU
The bluegrass group Chester River Runoff will perform at the KAC in the coming coffeehouse season on Friday, May 6.

A&E weekly schedule

SK Films Saturday Late Movies

"The Queen of Outer Space" and "Cabaret"



KJ Auditorium
January 28 - 30
7 & 9 p.m.

"The Buddha"

Film and talk by David Grubin '65

KJ Red Pit
January 31
7 p.m.

Charlie Todd:
Improv Everywhere!
Chapel
January 29
8:30 p.m.

CAB Acoustic Coffeehouse:
Ron Pope
Zach Berkman
January 27
8 p.m.

John Sonsini visits Emerson Gallery

by Elaheh Nozari '13
ART & ENTERTAINMENT CONTRIBUTOR

Born in nearby Rome, NY, John Sonsini introduced his exhibition "Men" at the Emerson Gallery on Wednesday as part of the Art Department's Visiting Artist program. Funded primarily by the Dietrich Foundation and the Kirkland Endowment, the Visiting Artist series is a program that both allows art concentrators to visit artists' studios in New York City and invites contemporary artists to Hamilton. It is an active program that gives students the opportunity to engage with artists and learn about their work.

Sonsini presented nearly 70 images of portraits he has painted over the past five to seven years and discussed his creative process. The portrait project began in 2001 when he approached a group of day laborers waiting for work at the intersection between Olympic Boulevard and Mariposa Avenue in Los Angeles. Surprisingly, the men were interested in the project and elected one worker to go back to the studio for a sitting. This first sitting established a pattern that developed in the studio between the artist and the sitter.

Sonsini invited each sitter to his studio for five hours a day, and paid his models as they would be paid doing day labor. For single figure portraits, the sitter came to the studio every day for a week, while larger canvases with multiple models guaranteed five weeks of studio time. When the project began, Sonsini asked his subjects to sign the painting. He explained that if "the sitter's signature was there, that must have meant that he was too."

PHOTO BY MICHAEL ARROYO '14

Artist John Sonsini gave a lecture in the Emerson Gallery Jan. 26.

In 2005, he and his partner Gabriel, an important figure in the project who documented the studio sessions and acted as a translator between Sonsini and the models, went to the day worker convention center in Hollywood. They set up in the parking lot where workers wait for daily work. Sitters were chosen in a lottery—in the same way that day labor is doled out. The lottery process made the portraits done at the convention center different from the rest of "Men," because he did not choose the subjects.

The portraits done at the convention center have a different tone than the ones done in Sonsini's own studio. He feels that paintings done in his studio are "automatically a work of art," while there is a sense of insecurity surrounding ones done in a new atmosphere. There is a further sense of uncertainty surrounding all of his portraits because there is no guarantee that the workers will show up each day. Despite this, Sonsini appreciates the freedom that "painting from life" provides him as an artist.

While Sonsini's paintings are all portraits of men, each one is different because it removes the subject from his natural environment. Sonsini used the word "ripe" to describe his portraits because none of his sitters have sat for a portrait before, nor were they expecting to be painted when they were chosen.

Sonsini has painted over 200 hundred men since he started his project. He has gone outside his initial focus of day laborers, and most recently started focusing on mariachi bands. His paintings will be on display in Emerson Gallery until April 3.

YODAPEZ: taking over the National College Comedy Festival

by Hannah Grace O'Connell '14
ART & ENTERTAINMENT EDITOR

Strong group chemistry is essential in improv comedy. A good scene for Yodapez is one where the two partners in the scene set each other up for laughs the entire time. "Improv is more like a sports team than acting," said Brittany Tomkin '12. "You can always run drills and practice but you don't know what's going to happen in the game. And it's always very important to work together."

"We're always asked, how do you practice if it's improv?" Chip Sinton '13 said. "Rehearsals are a way to practice using muscles that know how to respond in the scene, how to read each other before you speak any lines."

Yodapez is Hamilton's oldest improv group, dedicated to making people laugh as the eight-member group makes "absolute fools" out of themselves. For nearly 10 years, the group has been a lively presence both on and off of the campus.

The group puts on a few shows a year, the most successful being Parent's Weekend and the infamous Taco Bell show, where Yodapez buys 400 tacos for the audience, in addition to $200 worth of prizes ranging from a toy horse to Tonka trucks. The event can get pretty wild, such as this past fall when, according to Chip Sinton '13, "there was a fight...it was like gym class."

But Yodapez is moving beyond their roots on the Hill, and nothing illustrates this more than their experience at the National College Comedy Festival, held annually at Skidmore College. This annual improv festival showcases the best of the country's East Coast college groups, and until last year Hamilton was off the festival's radar.

"Improv is more like a sports team than acting. You can always run drills...but you don't know what's going to happen in the game."

The members of Yodapez managed to score tickets to the festival, but at the last minute Brown University's improv group dropped out. The festival asked Yodapez to take their place; not only did Brown yield their place in the festival, but they also ceded an individual troupe session with Derrik Comedy to Yodapez. Hamilton's group then made such a favorable impression that they were asked back this year, taking Brown's place once again.

Yodapez stood out at the National College Comedy Festival for two reasons. First, unlike every other groups performing, Yodapez has more women compared to most other improv troupes, which usually have few women. Having a Yodapez woman (Fran Villa '10) host the comedy presentation was a big deal in the world of college comedy. Yodapez also practices a different form of improv than most other groups, especially those at the festival.

Unlike other colleges who enact long-form improv—where a thirty minute sketch is improvised from a single word from the audience—Yodapez was the only group to showcase short-form improv. Short-form is not only briefer than usual, but features games and gimmicks, and is generally connected to *Whose Line Is It Anyway?*. While the group plans to work on more long-form in the future, they were proud that their short-form improv was featured.

"We showed that short-form doesn't have to be *Whose Line*. We weren't intimidated or constricted by a type of improv, which has taken over the top groups of performers from the Ivy Leagues. We just try to bring out a strong character that works with both long and short form improv," Tomkin said.

Last Saturday's Holiday Review, held at 7 p.m. in the Science Center auditorium, was a good example of Yodapez's evolution to more long-form improv. The highlight of the show was a long-form sketch, where, going off the phrase "Solo cup," the group performed for 20 minutes, finding uses for Solo cups and going as far out as Solo cups as a poor man's horse hooves. It was so popular that the group referenced the joke in later parts of the show.

Yodapez has auditions every year to gain new members who can work well with the current group. The group is also always looking for more women, with the message "Ladies: You're funnier than you think you are."

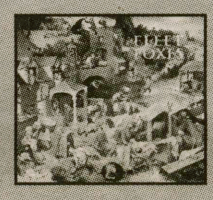
WHCL Decadance

Rachel Pohl [DJ Tadpohl]
Drew Christ [DJ Drewster]

"We have been doing the show since second semester freshman year. Decadance is a pun on two different levels—not only are we 'dancing through the decades' but we are decadent. We like to play a good mix of tunes; we don't have a particular genre that we play. Sometimes we have themes: hot/cold, the beach and California are themes we've done in the past. Last semester we played a lot of tunes from abroad; Drew from New Zealand and Rachel from Spain."

Music Picks from Decadance:

Fleet Foxes - *Fleet Foxes*



Lykke Li - *Youth Novels*

Miike Snow - *Miike Snow*

"Miike Snow is not just about the songs; they've got a great album to listen to cover-to-cover."

Surfer Blood - *Astro Coast*

Rusted Root - *Cruel Sun*

"We always play 'Send Me on the Way' at the end of our shows—it's a nice, uplifting way to end the night."

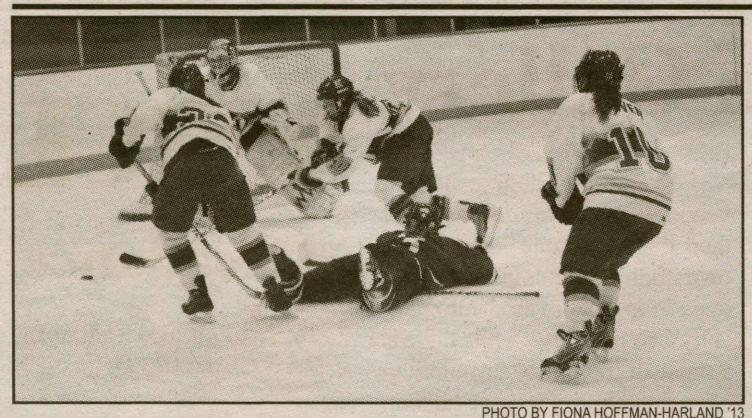


PHOTO BY FIONA HOFFMAN-HARLAND '13

Hannah Jaiven '14 sets up in the slot for a scoring chance.

Women's hockey team all about a chance at redemption

from ***Ice Hockey,*** *page 16*

the night. The team also failed to come up big in the next game.

Trailing 3-0 heading into the third period, Gigi Fraser '14 and Meredith Bitterman '12 scored a goal apiece and rallied the team to within a goal and a much needed point. But with about five minutes left in the game, Amherst scored for the final time and put the game out of reach. Hamilton went on to lose 4-3.

In years past, close losses like the ones against Amherst would have been seen as a moral victory. An example of Hamilton proving it can "hang with the big girls." But this year's team is trying to get past that. In fact, ask anyone on the team about the games and they'll tell you they should have won.

Says Cairns, "We proved to ourselves once again that we can play with any team but we need to continue focusing on putting together solid sixty minutes of hockey…we did not play our best hockey for all six periods of those games."

While their weekend was a disappointment, there's no reason to panic. There's still time for the Continentals to work themselves into shape. And then, if history is any indication, they'll have their chance at redemption.

Basketball team forming rapport

by Cooper Creagan '13
Sports Writer

Don't let the youth of this year's basketball team fool you. The athletes have done everything they can (even travelling across the country) to develop the synergy needed between the veteran players and the six newcomers. The result? Not only a 9-5 record, but a serious shot at the Liberty League tournament in February and, hopefully, the title.

The team didn't let winter break slip away from them, taking a trip to California for the Purple and Gold Poet Classic at Whittier College. The Continentals started off with a close 77-74 loss in overtime to West Coast Baptist College, but pulled themselves together the next day to defeat Whittier on their own court.

Though it was healthy to see a different variety of competition, first-year forward Thomas McInerney claimed that the trip served a far greater purpose: "It was great for camaraderie." Spending over a week together in the much-warmer-than-Clinton Golden State was really healthy for the athletes, said Coach Tobin Anderson: "California…was a good opportunity for us to bond as a team and develop stronger chemistry on and off the court." With so many newcomers, this trip proved to be exactly what the athletes needed before heading back home for some Liberty League competition.

Coach Anderson has been a large part of bringing the team together as well, getting to know each player both as an athlete and as a student. McInerney said, "I definitely enjoy playing for him.… He is really concerned about you as a person outside of basketball."

For Coach Anderson, this season has been a pleasure: "It has been great getting to know our players and for them to get to know each other," he said. "I look forward to being around our players every day, and they are a fun team to coach. When you have guys who compete like they do, it makes it very enjoyable." This competitive ability came through in the men's league games against Hobart, Union, and Skidmore over winter break.

Although the team lost a close 65-62 game to Hobart College upon returning to upstate New York, Coach Anderson remains optimistic: "Right now, Hobart seems to be the best team with a number of other teams (including us) right on their heels." Only allowing the league's "best team" a three point victory is certainly nothing to scoff at. McInerney agreed, saying he feels that "we can play with anyone."

Indeed, the men held their own for the remainder of winter break, beating Union and suffering a mere three-point loss to Skidmore.

The chemistry the team has been waiting for, however, only really appeared last weekend against RPI. Down 30-25 in the first half, the team managed to pull together and win a convincing 73-66 victory.

"The second half of the RPI game really brought the team together," remarked McInerney. "It was great to see the team come together like that." The team carried this momentum to the next day's game against Vassar, winning with an astonishing 40 point lead.

In addition to team chemistry, Coach Anderson believes that the team's defense has come a long way since the season's beginning: "[Defense] has been our strength so far. We have defended very well in both the full-court and the half-court." According to Coach Anderson, the team needs to maintain this sort of improvement in order to play optimally in the second half of the season.

"We have to continue to improve individually and collectively every day, and if we do, I think we will be very good when February rolls around," the coach reported. Fortunately, this sort of progress is quite likely: "With a young team, we have a lot of room for improvement and I think we are the type of team that will continue to get better."

This weekend, the men host both Clarkson (Fri. Jan. 28 at 8:00 p.m.) and St. Lawrence (Sat. Jan. 29 at 4:00 p.m.), the only two Liberty League teams the Continentals have yet to face. No matter what the outcome, rest assured that the men's basketball team is only going to get better.

NESCAC playoffs in sight for squash teams

by Grace O'Connell '14
Arts & Entertainment Editor

As they head towards the NESCAC playoffs, the Hamilton men's and women's squash teams work hard to bring up their records and perform at even higher levels of success.

Although the men's record has not beenas good as the team hoped for, many factors besides skill level have been present throughout the season.

While eight players returned for the 2010-2011 season, some players were abroad for the fall semester and there have been a few injuries, most notably Captain James Hogan '11 last weekend. According to Coach James King, Hamilton has been playing teams generally above their level all season, so their current record is an accomplishment.

Last season, the men finished 11-15 with a final national ranking of No. 21. Notably, they won the national Sloane Award for Sportsmanship for the second time in three years. This season, they have kept their ranking of No. 21, despite some difficult games. Their away match at Middlebury on Jan. 16 resulted in 0-9 losses for the Continental men and women. After losing to Colby 3-6 on Jan. 21 and Amherst 0-9 on Jan. 22, both of which were away matches, the men successfully defeated Tufts 6-3 on Jan. 22.

Captains Hogan and Hall Lee '11 have been instrumental in guiding the 13-player men's team throughout the season.

"[Hogan] has been extremely focused and attentive, and [Lee] was definitely a force in bringing the team together during the Tufts match," King said.

In upcoming meets, King hopes that the team will "redeem ourselves with some teams we've had difficulty with."

The women's team, according to King, has done as well as expected this season, currently 5-4 and ranked No. 17, with big wins last weekend against Colby and Tufts. Playing in New Haven, the Continental women defeated No. 20 Colby College 7-2 on Jan. 21 and No. 23 Tufts 8-1 on Jan. 22. They also lost 0-9 to No. 12 Amherst that same day.

Hamilton has a young women's team this year, with a majority of first years and sophomores. With 15 members, this is the largest women's squash team in years and is ranked No. 16.

"[Captain Anne Edelstein '11] is extremely well organized and has done a good job of keeping the team focused and together," King said.

Both teams are looking forward to home meets this weekend. The men host Harvard on Saturday, Jan. 29 at 1 p.m. and the women have a home match on Sunday, Jan. 30 at 4 p.m. against Mount Holyoke, following an away match on Friday, Jan. 28 at William Smith. Students are encouraged to take advantage of these home matches to cheer on Hamilton players featured in their home in the Little Squash Center and to learn more about the game.

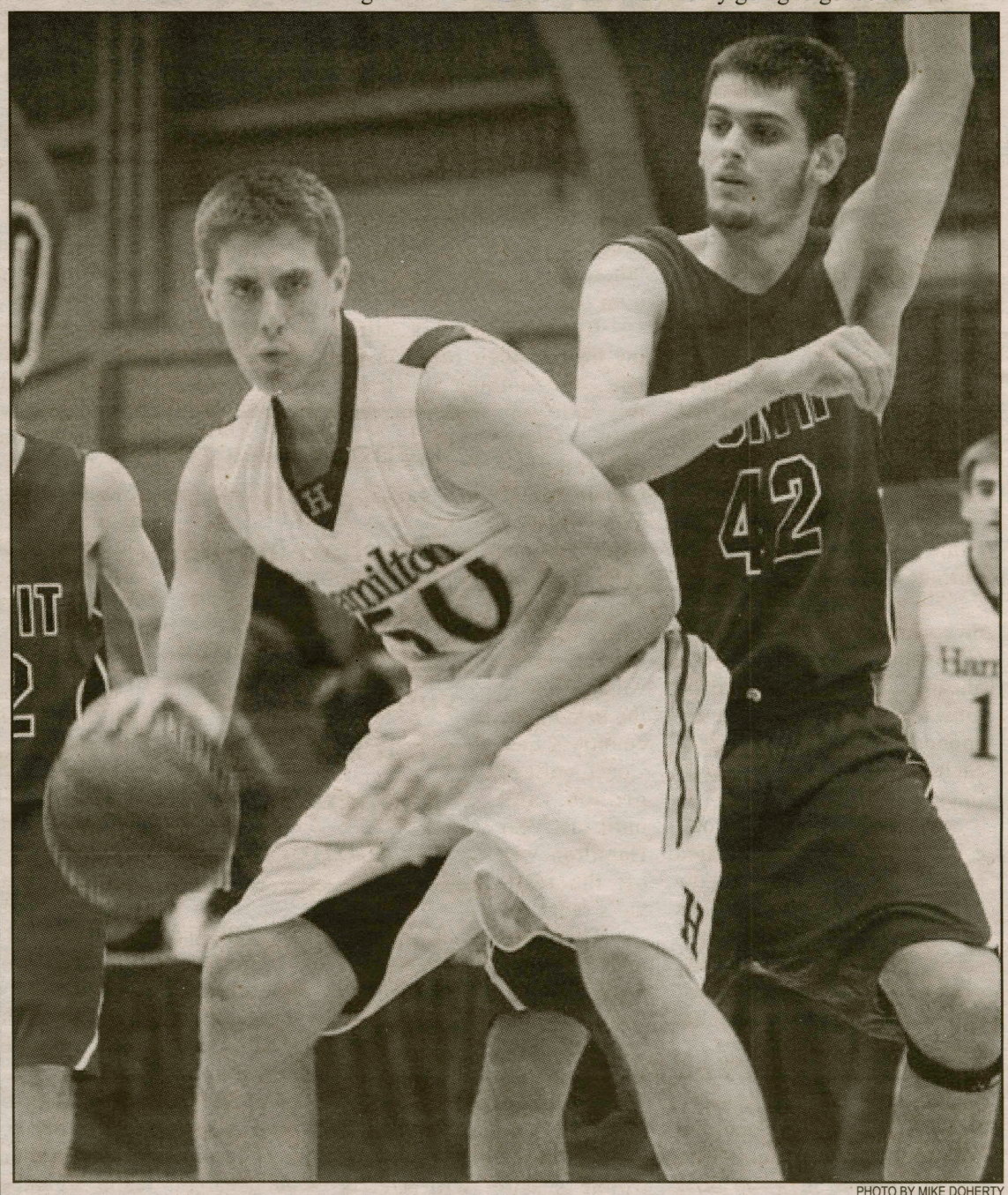


PHOTO BY MIKE DOHERTY

Ken Click '13 posts up against a SUNY-IT defender. Hamilton won the game 74-61.

HAMILTON SPORTS

SCOREBOARD

Jan. 20 - Jan. 27

Men's Basketball
Jan. 20 - 73-66 **WIN** @ RPI
Jan. 22 - 84-44 **WIN** @ Vassar

Women's Basketball
Jan. 20 - 44-47 **LOSS** @ Rensselaer
Jan. 22 - 60-76 **LOSS** @ Vassar

Men's Hockey
Jan. 21 - 2-4 **LOSS** vs. Castleton
Jan. 22 3-4 **LOSS** vs.Skidmore

Women's Hockey
Jan. 22 - 0-1 **LOSS** vs. Amherst
Jan. 23 - 3-4 **LOSS** vs. Amherst
Jan. 25 - vs. SUNY-Potsdam

Men's Squash
Jan. 21 - 3-6 **LOSS** @ Colby
Jan. 22 - 0-9 **LOSS** @ Amherst
Jan. 22 - 6-3 **WIN** @ Tufts

Women's Squash
Jan. 21 - 7-2 **WIN** @ Colby
Jan. 22 - 0-9 **LOSS** @ Amherst
Jan. 22 - 8-1 **WIN** @ Tufts

Men's and Women's Swimming and Diving
Jan. 22 - 78-220 **LOSS** @ Amherst

Men's and Women's Track & Field
Jan. 22 - CONTINENTAL INVITATIONAL - SEE PAGE

SCHEDULE

Jan. 27 - Feb. 2

Men's Basketball
Jan. 29 vs. St. Lawrence [4 p.m.]

Women's Basketball
Jan. 28 vs. Clarkson [6 p.m.]
Jan. 29 vs. St. Lawrence [2 p.m.]
Feb. 2 vs. Morrisville [6 p.m.]

Women's Hockey
Feb. 1 vs. Cortland [7 p.m.]

Men's Squash
Jan. 29-30 Hamilton Invitational [12 p.m.]

Women's Squash
Jan. 28 @ William Smith [2 p.m.]
Jan. 29-30 Hamilton Invitational [12 p.m.]

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H SPECTATOR SPORTS
January 27, 2011

Women's ice hockey suffers multiple heartbreaking losses to Amherst College

PHOTO BY FIONA HOFFMAN-HARLAND '13

Sophomore forward Katie Zimmerman gets ready to take a faceoff.

by John Wulf '12
Sports Contributor

Five weeks before the Giants upset the Patriots in Super Bowl XLII, they lost to the Patriots in a 38-35 shootout. In their last meeting with the Celtics before the 2010 NBA Finals, the Lakers lost to the Celtics by a point. Examples of redemption are not rare in sports. In fact, there is a precedent for teams avenging close regular season loses with post-season success. The Hamilton women's hockey team looks to follow suit.

This past weekend the Continentals lost two gut-wrenching games to Amherst. Amherst came in ranked fifth in the nation and a successful weekend would have been huge for Hamilton's reputation and confidence. If nothing else, in the words of Captain Becky Cairns '11, they "would have liked to have stolen some points against a very talented opponent." But much to the team's disappointment, they couldn't muster a victory.

On Friday night the women failed to take advantage of goalie Becca Hazlett's '13 superb performance and lost 1-0. Hazlett, who, "Lives for big games like Amherst," saved 41 of Amherst's 42 shots, including numerous bombardments throughout the second period, but had to watch in agony as the game slipped away in the final moments.

With under three minutes to go in the game, the opposing goalie failed to cover up a rolling puck and instead knocked it across the crease. A scrum then ensued in front of the goal and ended with a Hamilton forward having a wide-open look at the net. Heartbreakingly, the shot got lost on the stick and Amherst eventually recovered. It was Hamilton's best and last opportunity of

see ***Ice Hockey,*** *page 14*

Track & field excels at first home meet

by Caitlin O'Connor '14
Sports Editor

The Field House was abuzz last Saturday as the men's track and field team hosted the non-scoring Continental Invitational. A wide range of teams, from NESCAC rival Williams to Rensselaer and Nazareth College, travelled to Clinton to compete on the state-of-the-art track surface for the first time since it was remodeled in the fall of 2010.

Peter Kosgei '11, three-time national champion in indoor track, was the star of the meet, winning the 3,000 meters with a time of 8:40.35, over seven seconds ahead of any other competitor. He was also named the Liberty League's co-performer of the week for his impressive showing this weekend. James Grebey '12 and Devon Lynch '11 finished third and fourth respectively in the mile, with Grebey coming in just 0.10 seconds behind the winner.

The day did not only belong to the old stars though, as Sampson Reider '14 took fifth place in the 400-meter dash in 52.93 seconds and helped the Continentals place third in the 800-meter relay with an overall time of 1:38.44, earning him co-rookie of the week honors.

According to Reider, "I was extremely nervous about performing in my first collegiate race before the gun went off, but the support of my teammates transformed my nervous energy into adrenaline that helped us surpass our competitors. Although many people tend to overlook the team aspect of track, it is essential to any runner's success."

The Continentals travel to Colgate for another invitational this Saturday, Jan. 29. In the words of Jimmy Alexis '13, "As the excitement of the past meet fades away, we are ready to hurdle the challenges that lie ahead."

PHOTO COURTESY OF JOSH ORNDORFF '11

Joshua Orndorff '11 throws the shotput in during the 2010 season.

Continental Invitational meet highlights

Peter Kosgei '11 **- First-place finish in 3000m by seven seconds**
Maddy Gunter '11 **- Second-place finish in mile run (5:35:51 min)**
Sam Reider '14 **- Fifth-place in 400m (52.93 sec); Third place in 800m relay (1:38:44 in second leg). Named Co-Rookie of the Week.**

by Josh Orndorff '11
Sports Writer

Hamilton hosted its first home track meet in four years this past weekend at the newly resurfaced Margaret Scott Bundy Field House. The seven-team Continental Invitational was the first meet of the season for the women's track team. Despite this several competitors started the season off strong showing no signs of rust after having not competed since early November for those on the cross country team and mid-May of last year for the other returning athletes.

Captains Maddy Gunter '11 and Erin West '11 had strong showings in the mile, posting times of 5:35.51 and 5:39.79 and taking second and fifth place. Senior Abby King had a good day putting down a 3:23.04 in the 1,000 meter run which was good enough to take second place. King, Gunter and West, alongside first-year Hannah Lyons placed third in the 4 x 400 meter relay.

Sprinting and jumping standout Muriel Schwinn '13 also had a solid first meet, taking third place in the 200 meter dash and long jump and second in the 55 meter dash with a time just slightly behind her career best. Meredith Fitzpatrick '11 took home first place in the 3,000 meter run with a time 11:26.62, which was nearly 12 seconds faster than second place.

Several newcomers to the women's track and field team also got off to great starts. The multi-talented Molly Brooks '14, who doubles as a throws specialist and goalie for the women's field hockey team threw 11.14 meters in the shot put which was good enough for third place, and she put up a respectable mark of 11.01 meters in the 20 weight throw which earned her eighth place.

Hamilton will be in action again this Saturday at Colgate Class of '32 Invitational. On Feb. 5, they return to the Field House for their second of three home meets.